



August 8, 2025

For Immediate Release:

The Bridgehampton Museum is honored to present a selection of works from the collection of renowned documentary filmmaker, collector and long-time Bridgehampton Resident, Lana Jokel.

This exquisite collection of work is comprised not just of local artists but also of her friends. This includes John Chamberlain, Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Ed Ruscha, Andy Warhol, among many others. Since moving to New York, Lana has been surrounded and surrounds herself with creative people. She has shown her support for her friends and the Arts Community for years. This exhibition not only showcases some of the incredible talent that has surrounded (and currently surrounds) her but also is testament to her own impeccable taste, vision and refined style.

Join us for a journey through Lana's life as revealed in "Echoes & Nostalgia". The exhibition opens on August 21, 2025, with a reception from 5:30-7:30 pm. The exhibition runs through September 21, 2025, at the Bridgehampton Museum's Nathaniel Rogers House located at 2539 Montauk Highway in Bridgehampton.

Filmmaker Lana Jokel was born in Shanghai, China. She grew up in Brazil, educated in France and the United States. She has degrees in French and Spanish and also attended Boston Museum of Fine Arts School. She eventually moved to New York where she was introduced to the vibrant art scene and artists.

After a meeting with pioneering documentarian D.A. Pennebaker at the legendary Max's Kansas City, Lana was introduced to the world of Documentary filmmaking. Her film career began with the American documentary pioneers Richard Leacock and D.A. Pennebaker. She edited Norman Mailer's "Maidstone" and Andy Warhol and Paul Morrissey's "Heat". She also edited many of Michael Blackwood's documentaries on art and music before setting out to make her own documentaries, starting with one on Andy Warhol in 1973.

She went on to produce and direct many other films including : "Larry Rivers Public and Private" 1992, "Large Scale Projects-Claes Oldenburg/Coosje van Bruggen" 1992, "Chinese Hand Laundry and Field of Waste" 1995, "Chinese Contemporary Art: Artists Working in China" and " Chinese Contemporary Art Comes to America" 2004, Elizabeth Strong Cuevas Sculpture" and "I Like to Be Awed" 2002, 2021, "A Moment in Time-Hamptons Artists" 1996-2016, "Camera and Mirror- Howard Kanovitz" 2007, "Keith Sonnier-Not Just Neon" 2019 among others.

In June of 2024, Lana's film archive was acquired by the Centre Pompidou, Musée National d'Art Moderne de Paris. The acquisition included the preservation, conservation and technical upgrade of their format allowing for their long-term public viewing and use as research material. Of the 22 films/videos, 18 are based on Contemporary Art and artists: from "Andy Warhol" 1973 to "Ethereal- Alice Hope Art" 2023.