

CLAUS HOIE

1911

Born, Stavanger, Norway

2007

Died, East Hampton, New York

École des Beaux-Arts, Paris

Studied at Pratt Institute, New York

The Art Students League, New York

Exhibitions:

2013

- Clinton Academy Museum; East Hampton, New York (solo)

2012–2013

- Bridgehampton Museum; Bridgehampton, New York (solo)

2011

- East Hampton Marine Museum; Amagansett, New York (solo)
- Nantucket Whaling Museum; Nantucket, Massachusetts (solo)

2007

- Trygvie Lie Gallery; New York, New York (solo)

1967–2007

- National Academy of Design Annuals; New York, New York

2004–2005

- RETROSPECTIVE; Guild Hall Museum, East Hampton, New York (solo)

2002

- Mystic Seaport Museum International; Mystic, Connecticut

1998

- Mystic Seaport Museum International; Mystic, Connecticut
- Nordic Heritage Museum; Seattle, Washington (solo)

1984–1997

- Vered Gallery, East Hampton, New York (solo)

1994

- St. Mary's College of Maryland (solo)
- Mystic Seaport Museum International; Mystic, Connecticut

1992

- South Street Seaport Museum; New York, New York (solo)

1991

- Parrish Museum; Southampton, New York

1989

- Mexico Museum of Watercolor; Mexico City

1962–1988

- American Watercolor Annuals; New York, New York

1987

- Gallery International 52; New York, New York
- Benton Gallery Invitational; Southampton, New York

1986

- Elaine Benson Gallery; Bridgehampton, New York
- Provincetown Museum of Art; Provincetown, Massachusetts

1985

- East Hampton Star 100th Anniversary Exhibition, Guild Hall Museum; East Hampton, New York

1984

- Bernice Steinbaum Gallery; New York, New York "1+1=2"

1983

- Adelphi College Museum; New York

1982

- Guild Hall Museum; "Poets & Artists" East Hampton, New York

1982

- Adelphi College Museum; New York
- Alex Rosenberg Gallery; New York, New York "Printmakers"
- Akershus Museum, Oslo, Norway (solo)

- Stavanger Museum, Norway (solo)

1981

- Spectrum Gallery; New York, New York
- Heckscher Museum, Huntington, New York “A Feast for the Eyes”

1980

- Phoenix Fine Arts Gallery; Frederick, Maryland
- Pensacola Museum of Art; Pensacola, Florida
- Mississippi Museum of Art; Jackson, Mississippi
- Museum of Fine Art; Ft. Lauderdale, Florida
- Shore Gallery; Boston, Massachusetts
- Elaine Benson Gallery; Bridgehampton, New York (solo)
- Elena Prohaska Gallery; New York, New York (solo)
- Elaine Benson Gallery; Bridgehampton, New York
- Alex Rosenberg Gallery; New York, New York “Printmakers”
- American Academy and Institute of Arts and Letters; Watercolor USA Annuals, New York, New York
- Springfield Illinois Museum Invitational; Springfield, Illinois

1978–1980

- Smithsonian Traveling Exhibition “Artist’s Postcards”

1978

- Edward Dean Museum; Cherry Valley, California

1976–1977

- “Watercolor West”; Utah State University

1976

- Guild Hall Museum; “Artists of East Hampton 1876-1976”, East Hampton, New York
- Norwegian/American Museum; Decorah, Iowa (solo)

1975

- University of Minnesota; Minneapolis, Minnesota (solo)
- Award Exhibition, American Academy and Institute of Arts and Letters (solo)

1974

- Elaine Benson Gallery; Bridgehampton, New York

1973

- Guild Hall Museum; “Long Island Painters”, East Hampton, New York

1972

- Guild Hall Museum; “Long Island Painters”, East Hampton, New York
- Elaine Benson Gallery; Bridgehampton, New York
- London, Ontario; Art Museum Watercolor Exhibition
- Pennsylvania Academy of Fine Arts Annual

1971

- Southampton College; Southampton, New York (solo)
- Guild Hall Museum; “Long Island Painters”, East Hampton, New York

1969

- Monmouth Art Center, Monmouth, New Jersey (solo)
- American Academy and Institute of Arts and Letters; Watercolor USA Annuals, New York, New York
- Oklahoma Museum of Art Drawing Invitational, Oklahoma City

1968

- American Academy and Institute of Arts and Letters; Watercolor USA Annuals, New York, New York
- Mexico Museum of Watercolor; Mexico City

1965

- Norfolk Museum; Norfolk, Virginia
- Royal Academy of London
- Columbia Museum of Art; Columbus, South Carolina

1964

- Chicago Art Institute International Watercolor Exhibition; Chicago, Illinois
- Canton Art Institute; Canton, Ohio
- Charles and Emily Frye Museum; Seattle, Washington
- Orlando Art Association; Orlando, Florida
- Butler Institute Annual; Youngstown, Ohio
- Brooklyn Museum Watercolor Biennial, Brooklyn, New York

1962–1963

- Harry Salpeter Gallery; New York, New York (solo)

1942



- Denver Museum of Art: Denver, Colorado (solo)

Public Collections

Mystic Seaport Museum, Connecticut
Nantucket Whaling Museum, Massachusetts
National Academy of Design, New York
Nordic Heritage Museum, Seattle, Washington
Norfolk Museum, Virginia
Norwegian American Museum, Iowa
Oklahoma Museum of Art
South Street Seaport Museum, New York
Akershus Museum, Oslo, Norway
Bridgehampton Museum, Bridgehampton, New York
Brigham Young University, Utah
Brooklyn Museum, New York
Butler Institute, Ohio
Clinton Academy Museum, East Hampton, New York
Cold Spring Harbor Whaling Museum, New York
East Hampton Marine Museum, Amagansett, New York
Guild Hall Museum, East Hampton, New York
Long Island Museum of American Art, Stony Brook