



Joel Perlman is best known for his sculptures in welded steel, aluminum and bronze. While creating a five-decade body of work in a uniquely personal style, Perlman obliquely references the welded sculpture of Picasso and Julio Gonzalez; as well as the Futurism, the Bauhaus, and the Russian Constructivism movements. At Cornell, Perlman, wishing to weld, was sent to a trade school where his classmates were farmers, bikers, and truck drivers. This began his lifelong interest in machinery, cars, motorcycles, anything that moves fast. The author Phillip Palmedo (Joel Perlman: A Sculptor's Journey) once described Perlman's work as "built like a Swiss watch, hits like a Mack truck".

Perlman speaks of his work to David Taylor of Dan's Papers, "I like all types of metal as they each have special properties. For the large pieces, I use mild

CHECKLIST

(clockwise around the Hallway Gallery)



STUDY FOR ROUND N' ROUND I  
2007  
Mixed media on paper  
9 1/2 x 8 inches



STUDY FOR ROUND N' ROUND II  
2007  
Mixed media on paper  
9 1/2 x 8 inches



STUDY FOR ROUND N' ROUND III  
2007  
Mixed media on paper  
9 1/2 x 8 inches



KID CHOCOLATE II  
2023  
Cast Bronze  
14 x 13 x 5 inches



KID CHOCOLATE III  
2023  
Cast Bronze  
14 x 13 x 5 inches



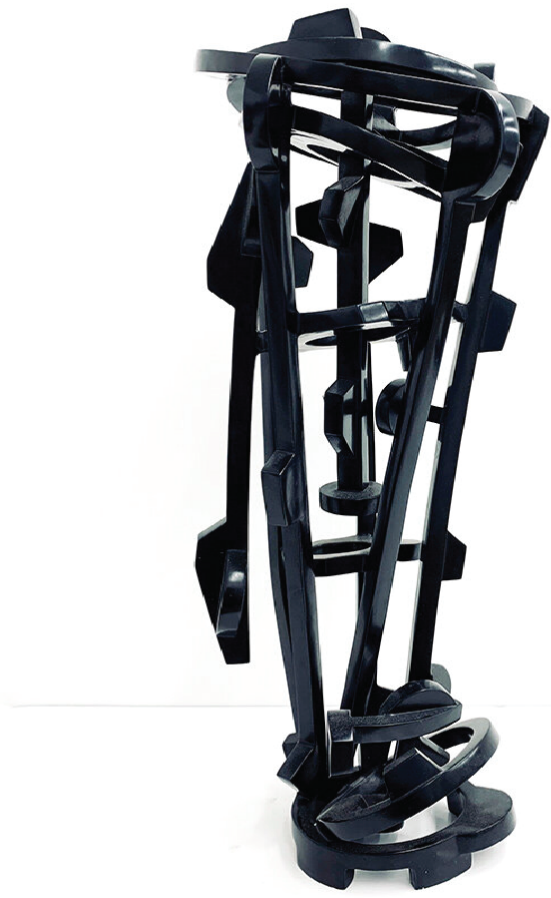
CHECKLIST CONTINUED

(clockwise around the Hoie Gallery)

KID CHOCOLATE  
2017  
Welded Steel  
20 x 18 x 8 inches  
Silver Nitrate Patina



DOUBLE BLACK  
2020  
Bronze  
24 x 8 x 8 inches



SLUGGER  
2025  
Welded steel  
14 1/4 x 16 x 2 3/4 inches



BLACK HAT II  
2022  
Cast Bronze  
21 x 11 x 11 inches



STUDY FOR FRANK  
OWEN'S DREAM  
2025  
Mixed media on paper  
14 x 10 inches



HAPPY BLACK  
2022  
Cast Bronze  
24 x 18 x 8 inches



ENGINE  
2022  
Cast Bronze  
20 x 16 x 8 inches



GREY GEAR  
2012 - 2018  
Bronze  
30 x 22 x 11 inches  
Silver Nitrate Patina

